ISSN 0712-7774

AARDVARK-VANAHEIM PRESENTS

CEREBUS

Touch NOT the Priestess

83 FEB

2.00 CANADA 1.70 U.S.

N O T E • F R O M • T H E P R E S I D E N T

The price on the book is going up.

Cover price on issue #86 will be $2.00 U.S. and $2.50 Cdn.

I'm going to give it to you straight. The book loses money. Surprised? **You** think**you're** surprised. It was Karen who pointed this out to me. It was one of those CEO decisions (Chief Executive Officer for those who aren't fans of the Wall Street Journal) I love to make.

Karen, I want a list of all average monthly expenses, itemized. With it, I want a bottom line figure, averaging the last three month's income from the monthly book, EXCLUSIVELY.

The first number was bigger than the second number.

Now, with the revenues generated by subscriptions, back-issue sales, sales on the Swords reprints, sales of the original artwork, prints, royalties on the T-shirts, etc.etc., I can finance the deficit for a long time to come. As long as the circulation continues to rise, I have no qualms about doing this.

But, last month, the circulation declined, for the first time since Deni left. By about 550.

Big mistake, guys.

Cover price on issue #86 will be $2.00 U.S. and $2.50 Canadian.

Our Back Cover: Gerhard in (you guessed it) Gainesville, Florida. Photo by Gerhard's camera.

PERSONAL APPEARANCES

MARCH 15 (11-2)
DAVE SIM
SOUTHSIDE COMICS
2402 SW 59th St.,
Oklahoma City, OK

MARCH 15 (3-6)
DAVE SIM
SOUTHSIDE COMICS
754 Asp Street,
Norman, OK.,

MARCH 16
DAVE SIM
N.O.S.F.A. RATU
Red Carpet Inn
2616 S Interstate 35,
Oklahoma City, OK.,

MARCH 28, 29, 30
DAVE SIM
CONTROVERSY I
Holiday Inn Hotel
10001-107th Street,
Edmonton, Alberta

APRIL 4
DAVE SIM and GERHARD
STARSHIP EXCALIBUR
60 Washington Street,
Providence, Rhode Island

APRIL 5
DAVE SIM and GERHARD
STARSHIP EXCALIBUR
373 Elm Street,
New Haven, CT.,

APRIL 6
DAVE SIM and GERHARD
CONVENTION
Roosevelt Hotel
46th Street/Madison Ave.,
New York City, NY.,

APRIL 25
DAVE SIM and GERHARD
ARGOS BOOK STORE
1405 Robinson Rd. SE.,
Grand Rapids, Mi.,

APRIL 26
DAVE SIM and GERHARD
CURIOUS
307 East Grand River, Lansing, MI.,

CEREBUS

NO. 83 FEB. 1986

DAVE SIM
President

KAREN McKIEL
Administrator

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26,000

Distributors
Bud Plant Inc.
P.O. Box 1886
Grass Valley, CA 95945

Glenwood Distribution
124 Vandalia Street
Collinsville, IL 62234

Capital City Distributors
2827 Perry Street
Madison, WI 53713

Diamond Comics Distributors Inc.
1720 Belmont Ave.
Bay B - 2
Baltimore, MD 21207

Second Genesis
1112 N. E. 21st St.
Portland, Oregon 97232

Titan Distributors
P.O. Box 250,
London, England
E3 4RT

Styx Comic Service
Box 3791, Stn. B
Winnipeg, Man., Canada
R2W 3R6

Now & Then Books
90 Queen St. South
Kitchener, Ontario, Canada
N2G 1V9

Andromeda Publications
367 Queen St. W.
Toronto, Ontario Canada
M5V 2A4

Cavco Inc.,
114A Building,
1401 Fairfax Trafficway,
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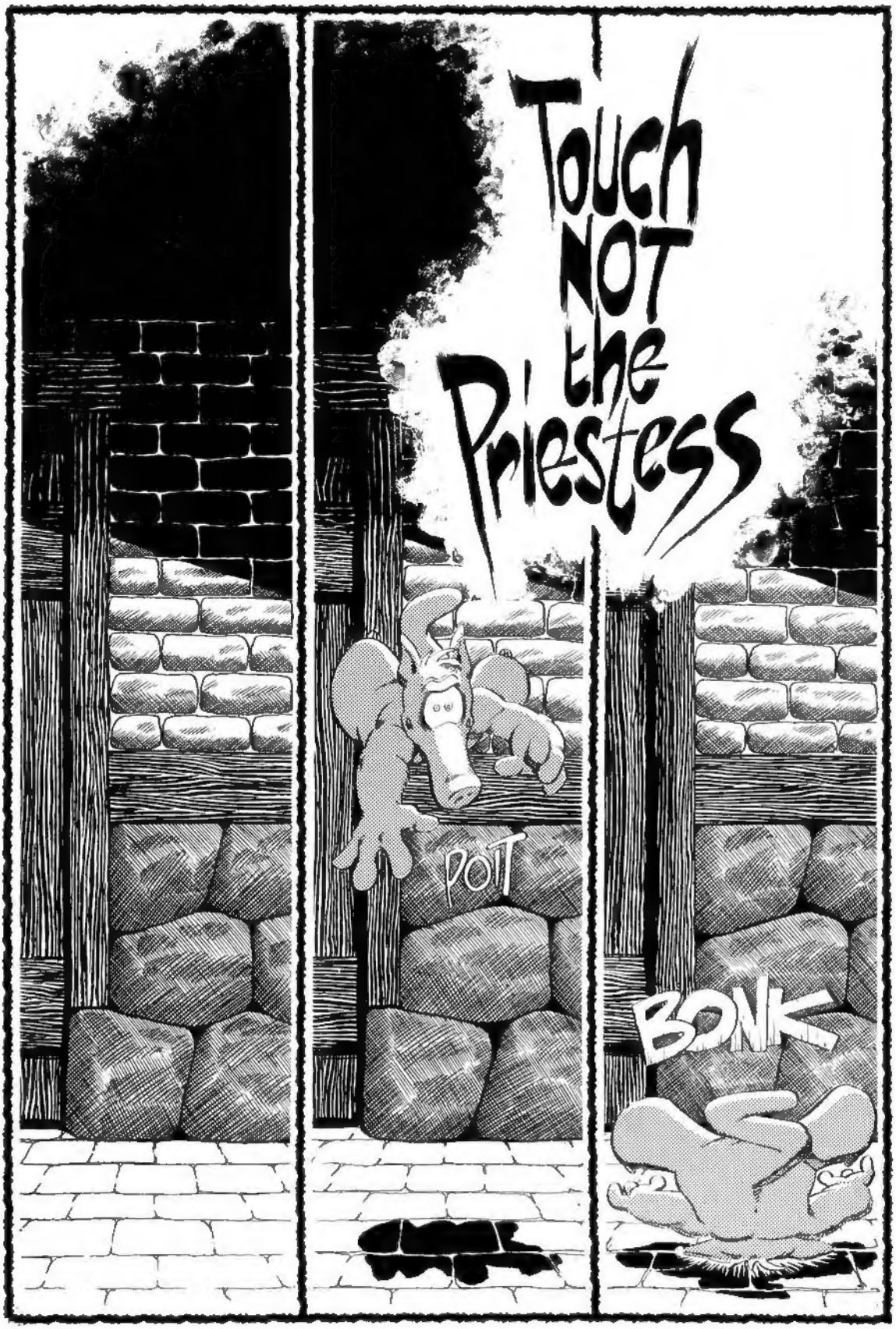
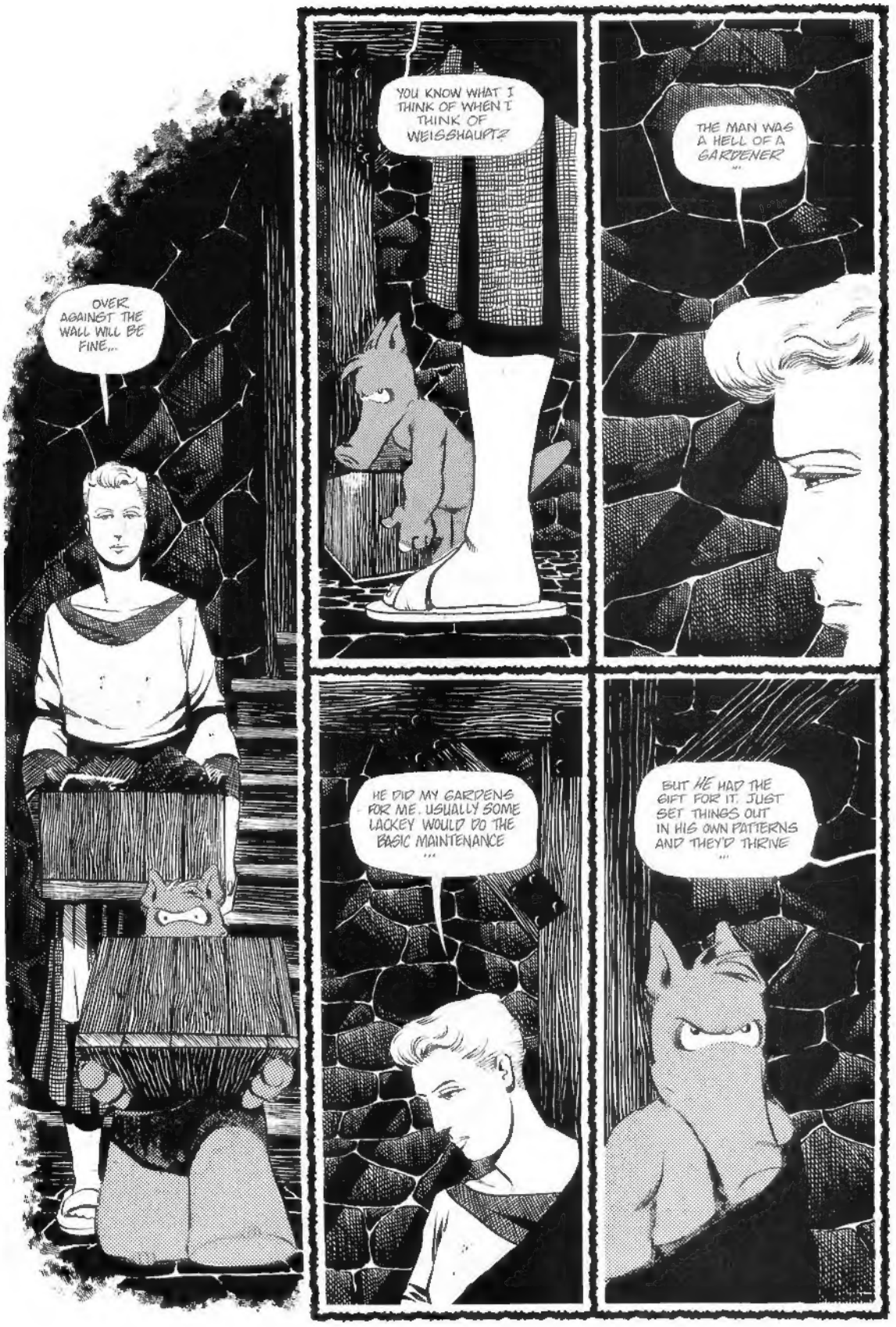

Touch NOT the Priestess
POT
BONK

I FIGURED YOU'D BE TURNING UP AROUND HERE
ARTEMIS AND HIS FRIENDS HAVE GONE OUT LOOKING FOR WHOEVER VANDALISED THE SUPPLY ROOM
MICHELE?
MM... YOU LOOK HUNGRY...
AYE...
GOOD.. YOU CAN HELP ME CLEAN UP AND THEN I'LL MAKE US SOMETHING TO EAT

I DON'T THINK YOU KNOW HOW RIDICULOUS YOU ALL APPEAR WALKING AROUND WITH THAT... "SOMETHING WONDERFUL IS ABOUT TO HAPPEN" LOOK ON YOUR FACES...
FOR THE LIFE OF ME I DON'T UNDERSTAND WHAT YOU THINK IT'S ALL GOING TO LEAD TO...
ARTEMIS IS STICKING TO THINGS AND DISAPPEARING INTO THIN AIR. I MEAN, SO WHAT? I SAW A SNAKE WITH TWO HEADS ONCE ...
FOR SOME REASON YOU ALL APPARENTLY WANT TO BE TARIM. NOT A POPE OR A PROPHET OR EVEN A MESSIAH...
YOU WANT TO BE THE CREATOR OF ALL THINGS..
WELL YOU CAN'T BE CAN YOU? I MEAN WHAT WOULD YOU DO? CREATE THE HEAVENS AND THE EARTH AGAIN? YOU DON'T HAVE TO.. THEY'RE ALREADY HERE
IT KILLED WEISSHAUPT. KILLED HIM...
AND FOR WHAT?


OVER AGAINST THE WALL WILL BE FINE...
YOU KNOW WHAT I THINK OF WHEN I THINK OF WEISSHAUPTZ
THE MAN WAS A HELL OF A GARDENER ...
HE DID MY GARDENS FOR ME. USUALLY SOME LACKEY WOULD DO THE BASIC MAINTENANCE ...
BUT HE HAD THE GIFT FOR IT. JUST SET THINGS OUT IN HIS OWN PATTERNS AND THEY'D THRIVE ...

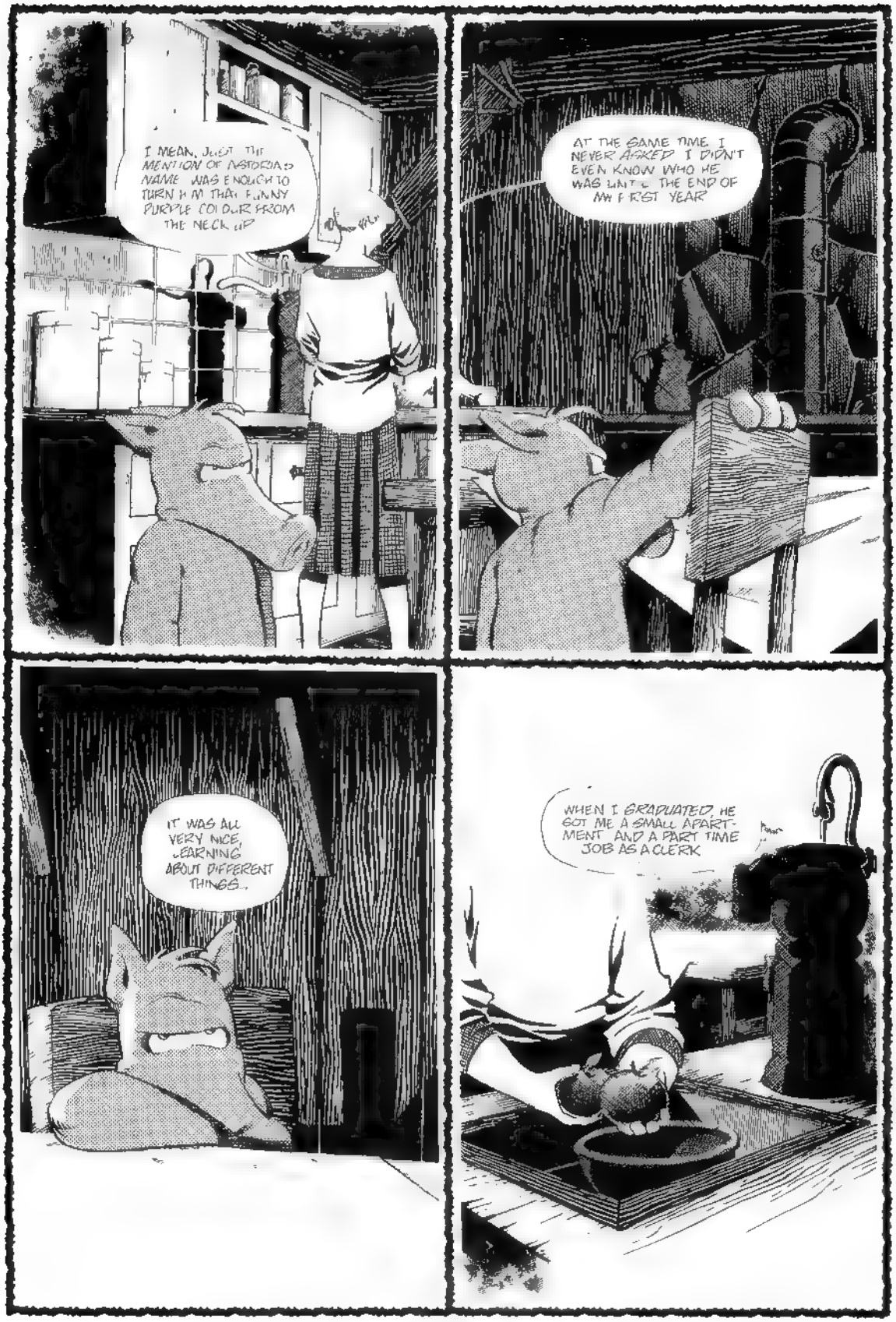
HE'D BE PRUNING A TREE AND ALL OF HIS UNDERLINGS WOULD BE BUZZING AROUND HIM
IT WAS A CONSTANT STREAM OF INSTRUCTIONS "KILL THIS ONE" "PROMOTE THAT ONE" "REMOVE ANOTHER ONE TO SMINA"
ONE TIME THEY ALL BUZZED AWAY AT THE SAME TIME
AND I WATCHED HIM FOR AWHILE... JUST ADJUSTING A FEW LEAVES... REMOVING PETALS HERE AND THERE
AND I THOUGHT OF ALL THESE MEN WHO WORK FOR HIM
"SLAVE FOR HIM, REALLY LIVING IN CONSTANT DREAD OF INCURRING HIS DISPLEASURE"
"I DIDN'T THINK HE KNEW I WAS THERE, BUT HE DID. AND HE SEEMED TO KNOW WHAT I WAS THINKING"
"BECAUSE HE TURNED AND HE SMILED AND HE SAID..."

"I LIKE TO THINK OF THEM AS MY HEAVENLY HOST"
YOU KNOW, I REALLY THOUGHT I WAS GOING TO THROW UP OR SOMETHING...
HOLD THIS FOR ME WOULD YOU?
I WAS WITH HIM UP UNTIL A FEW DAYS AGO...

YOU'VE NEVER DONE THIS?
DONE WHAT?
YOU HOLD IT TIGHT TO THE FLOOR... AND TILT IT A BIT...
UH-HUH.

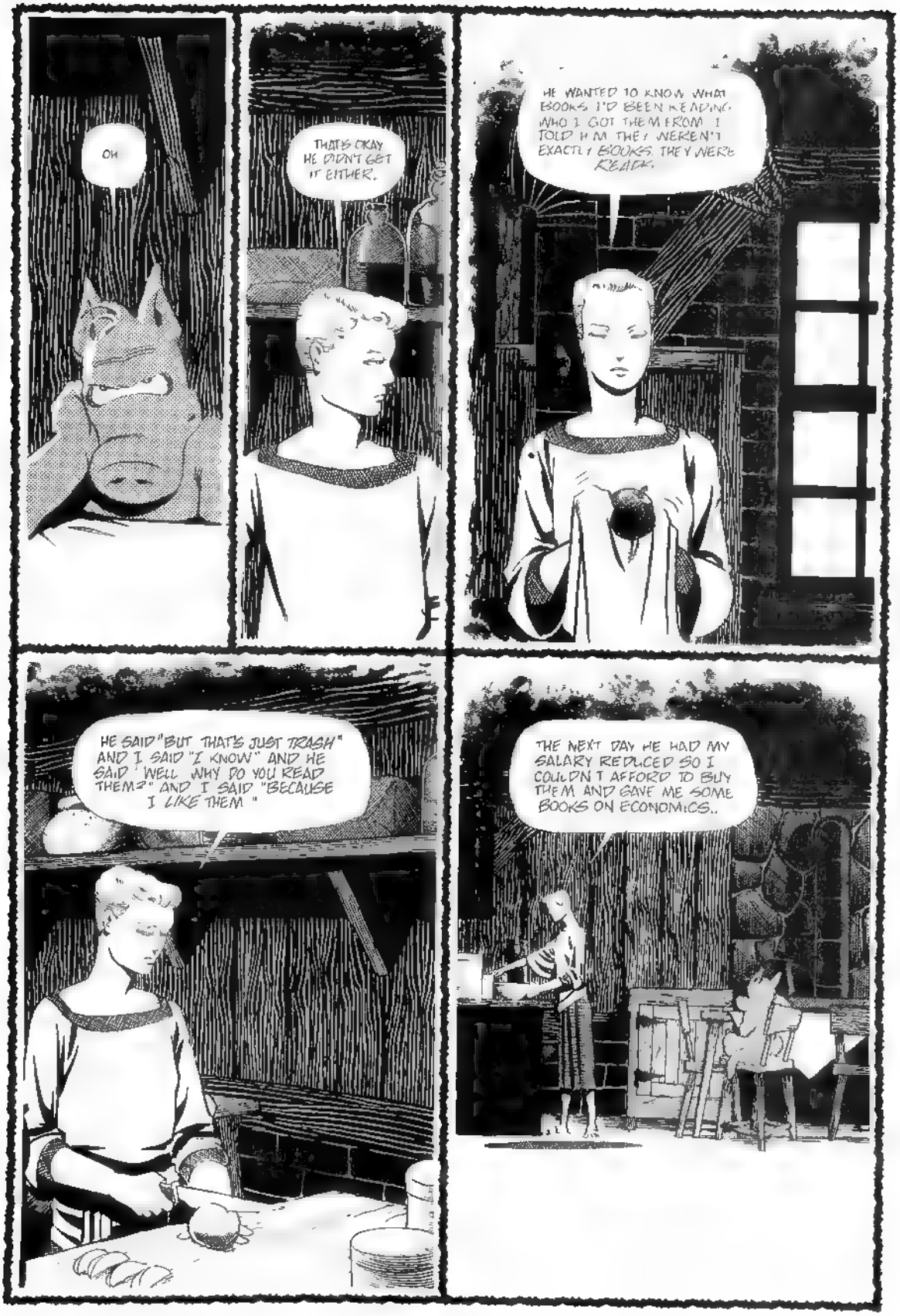
NOW MOVE IT BACK A BIT...
BIT MORE...
THAAT'S IT...
YOU CAN THROW IT OUT OVER THERE...
KA
CLATTER

JUST THE DUST PLEASE NOT THE DUSTPAN
I MAY WANT TO SWEEP THE FLOOR AGAIN SOMEDAY
I DIDN'T TELL YOU THAT I WAS THE ONLY FEMALE EVER TO ATTEND HIS UNIVERSITY, DID I?
NO
NO, I DIDN'T THINK SO..
EVERYONE ALWAYS ASKS ME WHY HE DID IT AND FRANKLY I HAVEN'T GOT A CLUE...


I MEAN, JUST THE MENTION OF ASTORIA'S NAME WAS ENOUGH TO TURN HIM THAT FUNNY PURPLE COLOUR FROM THE NECK UP
AT THE SAME TIME, I NEVER ASKED. I DIDN'T EVEN KNOW WHO HE WAS UNTIL THE END OF MY FIRST YEAR
IT WAS ALL VERY NICE, LEARNING ABOUT DIFFERENT THINGS...
WHEN I GRADUATED, HE GOT ME A SMALL APARTMENT AND A PART TIME JOB AS A CLERK

AFTER THAT HE'D VISIT FROM TIME TO TIME, USUALLY IN THE MORNING.
HE'D ALWAYS ASK ME WHAT I'D BEEN DOING, WHAT I WAS GOING TO DO AND WHAT I WANTED TO DO
HE'D CHANGE THE PHRASING, BUT IT AMOUNTED TO THE SAME THING
I'D USUALLY SAY SOMETHING ABOUT MY JOB OR THE APARTMENT

KRANK
KA KRANK
KA KRANK
KA KRANK
KA KRANK
SO THIS ONE TIME HE CAME IN...
BEFORE HE EVEN GOT HIS HAT AND COAT OFF I SAID "READING AND HOUSEWORK, MOSTLY READING AND LESS HOUSEWORK"
SEE, I WAS MAKING A JOKE "


OH
THAT'S OKAY HE DIDN'T GET IT EITHER.
HE WANTED TO KNOW WHAT BOOKS I'D BEEN READING, WHO I GOT THEM FROM. I TOLD H M THEY WEREN'T EXACTLY BOOKS. THEY WERE READS.
HE SAID "BUT THAT'S JUST TRASH" AND I SAID "I KNOW" AND HE SAID "WELL WHY DO YOU READ THEM?" AND I SAID "BECAUSE I LIKE THEM."
THE NEXT DAY HE HAD MY SALARY REDUCED SO I COULDN'T AFFORD TO BUY THEM AND GAVE ME SOME BOOKS ON ECONOMICS..

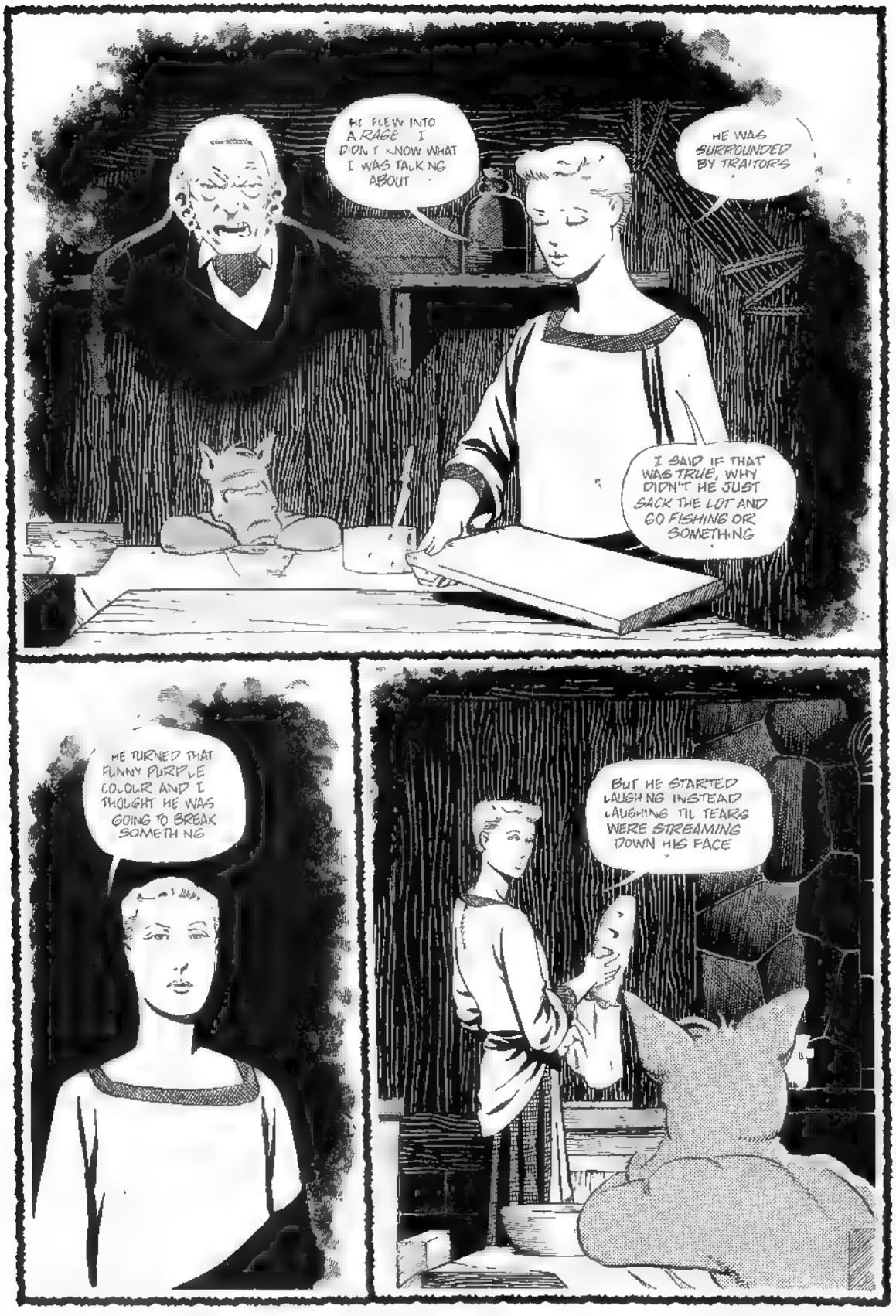
I BOUGHT THEM ANYWAY BUT I MEANT CUTTING DOWN ON FOOD AND THINGS.
I USED THE BOOKS ON ECONOMICS AS DOORSTOPS
ABOUT A MONTH OR SO AFTER THAT, A BONDED COURIER SHOWED UP ON MY DOORSTEP.
HE HAD A LETTER FROM LORD JULIUS TELLING ME THAT I HAD WON THE PALNAN ENDOWMENT FOR ADVANCED STUDY AND MISS CONGENIALITY PRIZE FOR 1412. AND THAT THE CASH AWARD WAS TWO HUNDRED THOUSAND PALNAN CROWNS
SNIFF SNIFF
A NOT INCONSIDERABLE SUM CONVERTED INTO NEW SEPRAN CURRENCY

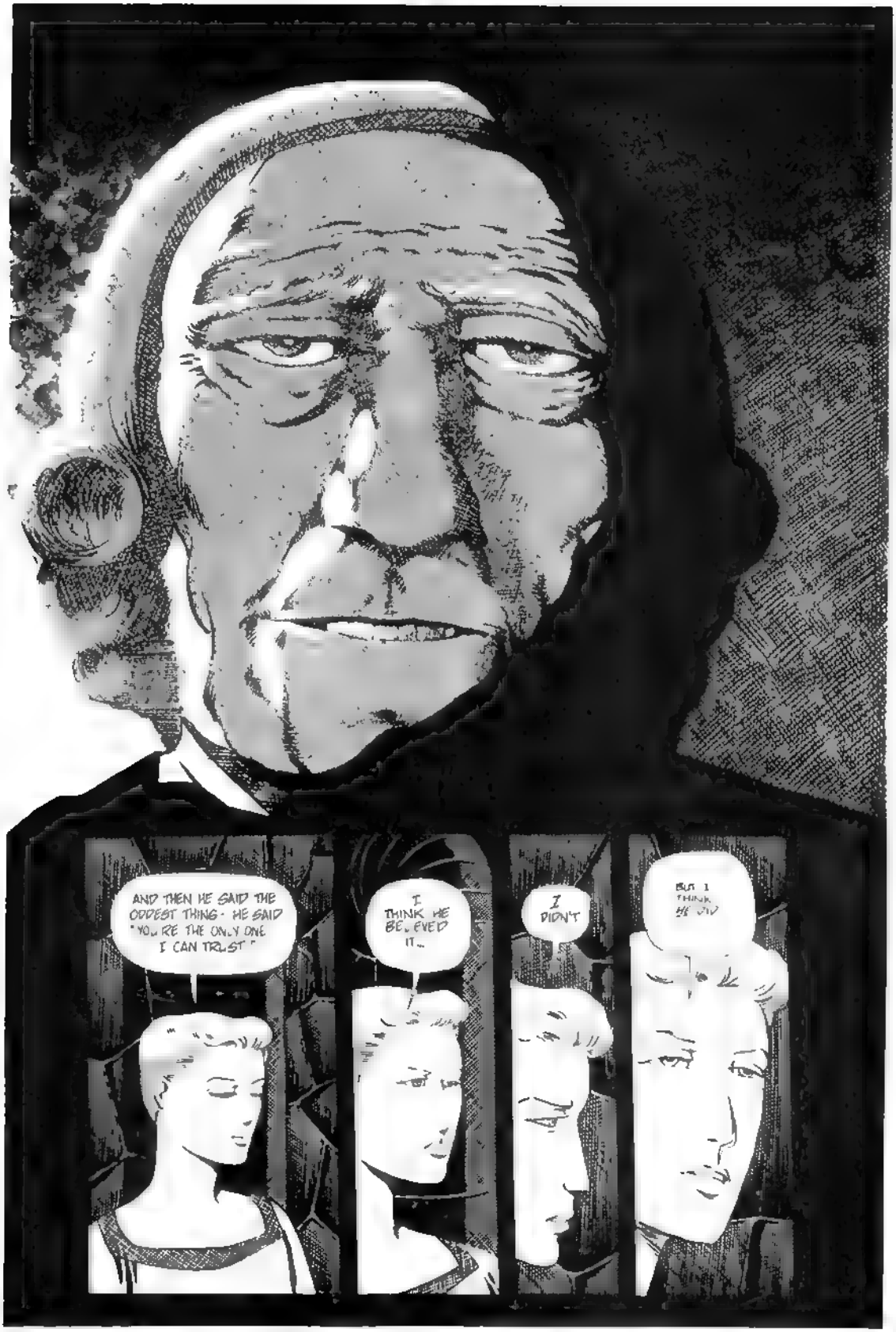
EVIDENTLY WHEN WEISSHAUPT HEARD THE NEWS HE SUFFERED A MILD HEART ATTACK
AGAINST HIS DOCTOR'S ADVICE HE VISITED ME SEVERAL TIMES
HE WAS AWFULLY UPSET
YAWN

HE ACCUSED ME OF CONSPIRING AGAINST HIM WITH LORD JULIUS .. WITH ASTORIA I TOLD HIM IT WAS NONSENSE
SNIFF
HE HAD ME WATCHED.. FOLLOWED
SO I MOVED ONTO AN ESTATE AND POSTED GUARDS

HE TRIED DESPERATELY TO SEE ME BUT I WAS FRIGHTENED OF H M OF WHAT HE MIGHT DO ...
THREE TIMES HE CAME
THREE TIMES I HAD H M SENT AWAY
THE FOURTH TIME I AGREED TO SEE HIM ALONE
FOR SOME TIME HE JUST SAT IN MY LIVING ROOM, NOT SAYING A WORD..
HE LOOKED STRICKEN

EVERYONE WAS AGAINST HIM HE SAID EVERYONE WAS JUST USING HIM FOR THEIR OWN PURPOSES
THEY WERE DISLOYAL
THEY PLOTTED AGAINST HIM
ON AND ON IN THAT VEIN
I COULDN'T BELIEVE WHAT I WAS HEARING
AND I TOLD HIM SO...


HE FLEW INTO A RAGE I DIDN'T KNOW WHAT I WAS TALKING ABOUT
HE WAS SURROUNDED BY TRAITORS
I SAID IF THAT WAS TRUE, WHY DIDN'T HE JUST SACK THE LOT AND GO FISHING OR SOMETHING
HE TURNED THAT FUNNY PURPLE COLOUR AND I THOUGHT HE WAS GOING TO BREAK SOMETHING
BUT HE STARTED LAUGHING INSTEAD LAUGHING TIL TEARS WERE STREAMING DOWN HIS FACE


AND THEN HE SAID THE ODDEST THING · HE SAID "YOU'RE THE ONLY ONE I CAN TRUST."
I THINK HE BELIEVED IT...
I DIDN'T
BUT I THINK HE DID

WHY ARE YOU TELLING CEREBUS ALL THIS ?
BECAUSE ALMOST EVERYTHING I TOLD YOU WHEN YOU WERE STAYING WITH ME WAS A LIE
AND I WANT YOU TO KNOW WHAT REALLY HAPPENED BEFORE I TELL YOU WHAT I HAVE TO TELL YOU.

NEXT: PATIENCE, FOLKS, SHE'S GETTING TO IT

JACK KIRBY PETITION

I, the undersigned, believe that Marvel Comics should place no conditions upon the immediate return of Jack Kirby's original art. I regret Marvel's shameful treatment of and ingratitude toward its most inspired, imaginative, and productive founding father, without whom there might not be a Marvel Comics today. Furthermore, I wish to express my appreciation and love for Jack Kirby, who, by his unparalleled talent and his life-long devotion to comic book art, enriched the lives of comics readers everywhere.

_____
(signed)

_____
Name (print)

_____
Address

_____

_____
(date)

Please return to

The Comics Journal

4359 Cornell Rd., Agoura, CA 91301

AARDVARK COMMENT

P.O. BOX 1674, STATION 'C', KITCHENER, ONTARIO N2G 4R2

Mr. Sim,

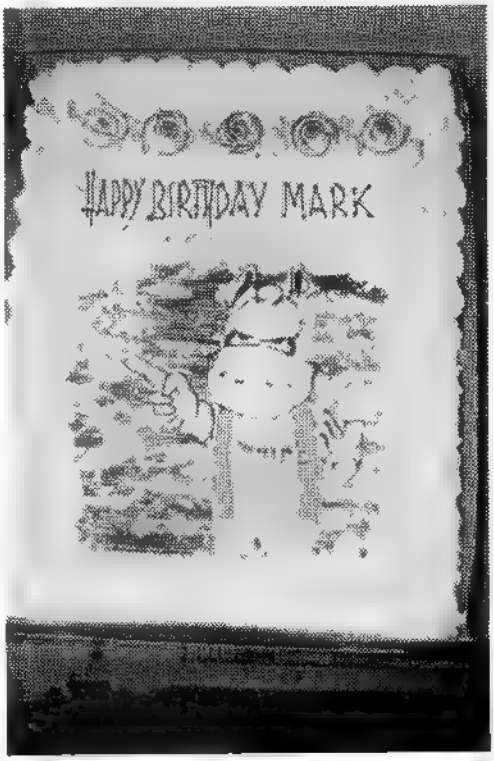
I love your comic, Cerebus. I first discovered it at a friend's house in his comic collection that I was combing for Spider-Man comics. The Cerebus was #50. I gave it a cursory glance, and thought "What?" At that time Marvel comics was all I read. I put down the Cerebus and forgot about it for a while. A year later I introduced a friend of mine to comics. Being an off-the-wall kinda guy, he wanted something different than the comics that I read. I pointed out the latest issue of Cerebus, remembering the one that I had read, and said "This one's weird, but it's two bucks." My friend bought it regardless. After he had bought it for a few months in a row, and I had read them as well, I began to feel a jealousy that he had these neat comics and all I had was my serialized Marvels. I justified not buying Cerebus because it was too expensive. Eventually I relented and bought a few issues. Within a year I had spent about $140 on back issues. I now buy the book every month. Cerebus got me looking at other independent comics as well. I moved entirely away from mainstream comics and began buying only Independents. Because of the involved instructions of your and other comics, I was inspired to try my hand at drawing cartoons. To say the very least, my first efforts weren't all that great. I'm not a lot better now but I like to fantasize about being a good artist. I draw a weird little comic (or parts of it) for my own pleasure. I am an aspiring (and sometimes perspiring) cartoonist who has been impressed by your achievements. As such, I was wondering if you'd mind answering a few questions for me. To save time, I've listed the questions with space below them for answers. I've also included a self-addressed, stamped envelope to save you the postage. I hope you don't get lots of letters like this so that mine will not go unanswered. It would mean a lot if you could do me a favor by answering this letter. Thanks.

Questions:
(1) What kind of pen, brush, etc. do you use to render your artwork?
(2) What kind of paper do you draw on? What size is it? Do you have to cut it yourself, or do you buy it a certain size?
(3) What kind of artistic training have you had? Are there any instruction books that you recommend?
(4) What kind of Ziptones do you use?
(5) Where do you get your story ideas? What is your creative procedure (write complete script, draw. . .)?

Dear Dave,

Okay so like my girlfriend threw a birthday party for me, and she had this cake especially made for me, as kinda like a surprise, ya know? So I thought, why not send Dave a picture of it, he might get a chuckle out of it. But then it occured to me, like hey, what's he done for me lately? I mean, the last couple of issues, with Cerebus' dreams and all that, weren't very funny, and like now, the latest issue is about three weeks late, and like, he probably won't even publish it anyway, and if he does, he'll sue me cuz my girlfriend forgot to put a "© Dave Sim" on it, and he'll probably make some smart ass comment like "so you guys ate the Pope, eh?" Har har, you guys are all perverts, printing those pictures of Connie in those fish net stocking, but never printing any of my letters, even though they were insightful and intelligent, because I'm a fuckin' genius, and like someday I'll have a comic of my own, and I'll have a real elitist letter column just like you, and like, you'll probably send me a picture of your birthday cake, and do you think I'll print it? HA!

Mark Haden Frazer
W39700 Sunnyfield,
Oconomowoc, WI., 53066



"Happy Birthday, Mark" Did your rocket-scientist girl-friend make that up herself or did she hire a writer?

(6) Any drawing tips?
(7) When did you get your first break into comics?
(8) Any advice to an amateur cartoonist?
(9) What kind of music and groups do you like?

Todd Williamson
1634 Tasco Close,
Victoria, B.C. V8N 5P2

Actually I get a lot of letters like this, Todd. But, I get asked these questions more at conventions. So for those who haven't heard: (1) Hunt 102 pen nib, pen stock made in shop class by a Cerebus fan, Windsor Newton brushes series seven #3 or #4, depending on how badly I have the shakes, Pelikan drawing ink. (2) Bainbridge 172 illustration board cut to 11½ by 17½ (they do this at the Artstore in Waterloo) image size is 10 by 15. (3) None at all. I don't recommend training of any kind. The way I do comics is highly instinctive. If you want to do Marvel and DC comics buy any one of the countless "How to be a Good cog in our Machine" books on the subject. If you want to do an alternative comic, have something to say and keep saying it until you say it the way you want to say it. (4) Letratone (5) Think, think, think. Project yourself into an alternative reality, understand as much as you can about it and become clinically schizophrenic. The stuff you are writing should never be less real to you than the real world. For those times when the alternative reality is more real than the real world, learn how to pretend to be normal or you will end up in a loonie bin (take my word for it). (6) Less is more. Minimalism is its own reward. Let your eyes watch your hand draw and stay calm. If it's done, don't finish it. Fast is better. Believe in it. Love and hate everything you do. (7) I never got a break in comics so I made my own. No one is doing you a favour by hiring you. Businessmen and most editors can't draw and don't know what they're talking about. If you work for someone you are pulling a cart with a horse in it which is a stupid waste of resources. (8) Like anything else, if you want it bad enough you'll get it. If you aren't drawing all the time or figuring out how to feed yourself as an artist, become a plumber. Get the back of your hand off your forehead. Do 10,000 drawings and you'll get better. If you want to make a picture, you have to picture it. (9) Stones, George Thorogood, Beatles, Talking Heads. Virtually every other kind of music to one degree or another.

★★★★★★★★★★

Dear Dave,

About 2½ years ago, I decided to give up collecting comics. Occasionally, I read some of my brothers', but refrained from buying any myself. (I know, sounds like a way of enjoying comics without it costing anything!) But anyway, earlier this year I wandered into Forbidden Planet, and was caught. the bait they used was two issues of Cerebus that they had, sitting on the racks. (Not hidden, the way such dangerously addictive material ought to be). Since then I've been buying many different comics. (I even bought the last issue of The Defenders!) The old addiction has me in its grip. AND IT'S ALL YOUR FAULT FOR PUTTING OUT SUCH A WONDERFUL COMIC AS CEREBUS!!!

Since I've been buying up, and reading, back issues of Cerebus where I can find them, I've caught up on the story in a rather abstract manner, reading issues here and there, and then there and here. It's been an enjoyable way of reading them, but I look forward to reading them all through in order, once I've filled in the last few gaps since issue 50.

I really enjoyed the two Odd Transformations issues. I wish that I had dreams that were that interesting. (Maybe that's why Cerebus is pope and I'm not, eh?, Do you suppose that John Paul II has dreams like that?) I'm sure they reveal an awful lot about Cerebus' mental state, if only I could figure them out.

I'm not too keen on the photo of you on the back of No. 78. I preferred having the front cover on the back, if you see what I mean. I was going to accuse you of being egotistical with that photo, but then I had another look at it and realised that no egotist would allow a picture like THAT to be published. Ah well, maybe I'll change my mind about the use of the back cover after I see the Karen McKiel picture.

By the way, issue 78 is the latest that has appeared in shops over here (as far as I have seen). Do you know why they take so long to arrive? When, in relation to the cover date, do you publish an issue?

Regarding the extra stories that you put in the back of the Swords of Cerebus, do you have any plans to collect them together for those who already have the originals of the issues that you're reprinting? And if not, why not?

Thanks for the first 78 issues. Keep them coming.

Yours,

Andrew Butchers
58A Woodgrange Road,
Forest Gate,
London, E7 OQH
ENGLAND

Titan Distributors used to have the books shipped to England by air, but the prohibitive costs have driven them down to the sea in ships. I've gotten a little off-schedule but the book usually ships on the 15th of the cover-dated month.

★★★★★★★★★★

Dear Dave,

I've become a Cerebus fan recently because of the two articles in the Epic Magazine. I found them to be very funny. I'm not wasting my time writing to you about that.

I have just bought Cerebus #78, and on the back cover was, of course, your picture. My mother had seen the back cover also. She asked me this: "That's a cartoonist?!!" In the future, I would like to become a cartoonist, I'm not trying to boost my ego or anything, but

I'm a pretty good artist myself, for a high school student, and when my mother had seen this picture, she became slightly worried that I'd end up that way. As other people had previously written, please try and shape up your image. And try to reassure my mom about becoming a cartoonist.

I must say that this comic is one of the most funniest, creative, and well drawn comics I've ever bought in my lifetime. This black and white comic has the best artwork that I've ever seen. It beats any colour comic I've ever seen in the area of art and detail. I must say that your art is amazing.

I hope Cerebus eventually kills that cold and I think that your doing a terrific job. Any advice you can give to future cartoonists?

Jeff White
P.O. Box 291,
Edgar Avenue,
Aqueboque, NY., 11931

Stop worrying about what your mother thinks and try not to use "most funniest" again.

★★★★★★★★★★

Dear Mr Sim:

Gerhard did it, didn't he? I really think Gerhard did it. I think I'm getting ahead of myself here.

In fact, you may not even know about it. Go down to Now and then Books (free plug) and pick up a copy of Issue 80 (I know you've gotten dozens around the house, but they're probably all fakes planted by Gerhard). Read it starting with page 15. Gone is that fine segment you wrote and drew where Bran Mak Muffin reminds Cerebus about Tarim's coin, and Cerebus goes down and gets it and throws it at the large orange pope and suddenly all of the other coins go flying to join that one and coat the orange-tarim-pope thingy and turn him into a humongous gold Cerebus-The-Pope statue. Instead, Gerhard (probably sick of playing second banana) put in a sequence in which Bran commits suicide, of all things. I don't know how he could ever think anybody would believe that you'd kill off the only character that seemed to know anything about what was really going on.

Please hurry up and publish the real issue 80, just after the second Cerebus Jam annual.

Nat Gerter
12C Madison Drive,
Maple Shade, NJ., 08092

We're looking into it.

★★★★★★★★★★

Dear Dave,

It recently occurred to me what my life would be like if you couldn't make it to issue 300. Just think, you could lose permanent use of your hands, in some freak accident involving an empty beer bottle and a vacuum pump. Now, where would that leave myself and your thousands of other devoted fans - we'd have kittens Dave. But don't panic, I have a solution. Starting today you can pencil and ink ten issues of Cerebus every day. Before the end of next month you will have finished the entire series and all you will have to do is ship them to the printers regularly. I have forseen that this will substantially increase your workload in the next few weeks, so I have enclosed a few coffee beans which you can chew on to help keep you awake.

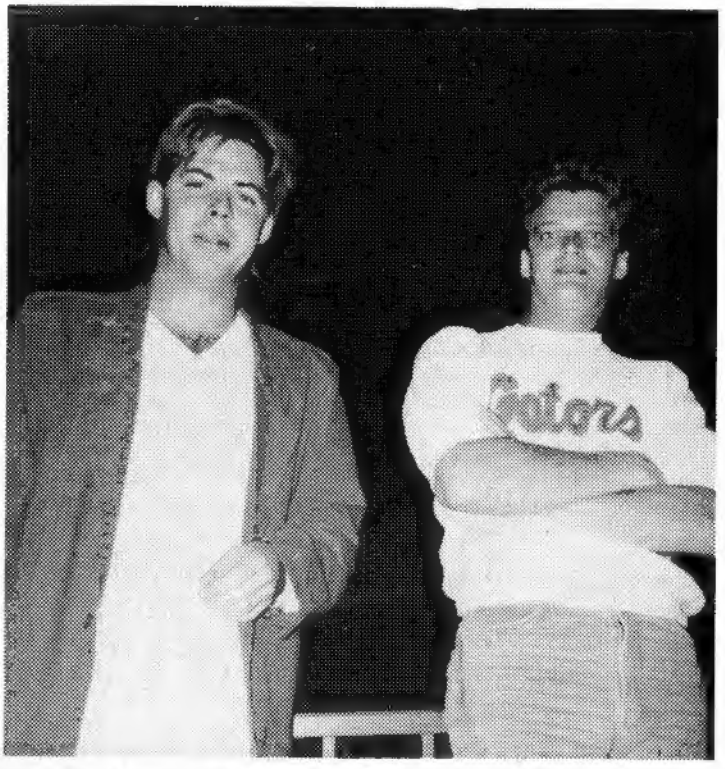
I am gald to see that Cerebus has had a taste of his own medicine by being thrown around himself. Let's face it Dave, hurling babies into crowds is pretty grim. I do, however, wish to know how in the hell Necross managed to get himself out of that reinforced tower.

By the way, I hope you manage to recover from whichever New Year's party you attended in time to finish next issue. Happy New Year!

Sincerely yours,

Paul Hargreaves
1660 Roxbury Place,
N. Vancouver, B.C., V7G1Z1

What a great idea! As of this writing, I've finished page 15 of issue #156. I don't know why I didn't think of this before (crunch, crunch).



Oh sure, but would you let your daughter marry one? Me and Ger on the balcony of his room in Gainesville, Fl.

FRIENDS OF CEREBUS FAN CLUB

$10.00 per year includes four newsletters, bonuses, membership card certificate and more!

Issue #14 of newsletter wil[l] excerpts f[rom] the 1982 US [Sum]mary.

Make [Chec]k Payable To "[Cerebus] Fan Club"

Discontinued See Note from the President

ORIGINAL ARTWORK FOR SALE

CEREBUS 29: 2,3,9,11,12,14,18
CEREBUS 30: 3,4,5,6,7,8,10,11,13,14,16,17,18,19
CEREBUS 31: 3,6,7,8
CEREBUS 32: 6,7,9,14,15,16
CEREBUS 33: 4,5,6,12,14,15,16,18
CEREBUS 34: 3,11,12,13,14,15,16,17,19,20
CEREBUS 35: 6,8,9,10,11,13,14,15,17
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